

Vlny

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Cimbal 2

$\text{♩} = 76$

p *f* *p* *mf*

Lead. Lead.

2

mf *p* *f* *ff*

Lead. Lead. Lead. > Lead.

2

f *mf* *f*

Lead. Lead. Lead. Lead.

2

mp *f*

Lead. Lead. Lead. Lead. Lead. Lead. Lead.

25

p *f*

Ad lib. Ad lib. Ad lib. Ad lib. Ad lib.

30

1. $\text{♩} = 66 - 88$

p *ff* *p* *ff* *p* *ff* *p*

Ad lib. ad lib.

p *ff* *p* *fp* *fp* *fp*

36

fp *f* *p* *f* *p* *f* *p* *f*

40

2

p \triangleleft *f* \triangleright *p* *mf* *p* \triangleleft *f* *p*

Detailed description: This system contains measures 40, 41, and 42. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 40 features a melodic line with dynamics *p*, *f*, and *p*. Measure 41 continues with *mf* and *p*. Measure 42 has *f* and *p*. The bass line is mostly silent with some notes in measure 42.

43

2

ff *ff* *p* \triangleleft *f* \triangleright *p* *p*

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has *ff* in the treble and *f* in the bass. Measure 44 has *ff* in the treble and *p* in the bass. Measure 45 has *ff* in the treble and *p* in the bass. There is a time signature change to 3/4 in measure 45.

46

2

ff \triangleleft *p* *p* \triangleleft *f* *p* \triangleleft *fp*

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has *ff* in the bass and *ff* in the treble. Measure 47 has *p* in the bass and *p* in the treble. Measure 48 has *p* and *fp* in the bass, and *p* in the treble.

49

2

p \triangleleft *f* \triangleright *mf* *p* *p*

f *Ad.*

$\text{♩} = 76$

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has *p*, *f*, and *mf* in the treble, and *f* in the bass. Measure 50 has *mf* in the treble and *p* in the bass. Measure 51 has *p* in the treble and *p* in the bass. The system ends with a tempo marking $\text{♩} = 76$ and a rehearsal mark *Ad.*

52

2.

♩ = 88

mp

Ado. *Ado.* *Ado.* *Ado.*

56

poco a poco decresc.

Ado.

61

ritardando pizz.

p

ord.

*