

# Coexistence

Cimbalom 1

*Dedicated to Nikol Kuchynková and Petr Spěvák*

Daniel Skála

$\text{♩} = 100$

pizz.

*mf* *f* *p*

1

6

c.b.

*mf*

10

*f* *mf* *f*

14

2

*p* *mp*

18

*p* *mp* *mf* *f*

2

pizz.

22

c.b.

*p* *f*

26

3

*mp* *mp*

31

*mf* *mp* *mp* *f*

36

4

*mp* *mp* *mf*

41

pizz.

c.b.

*p* *mp*

46 5

*mp*

49

*mp*

52

*mf*

55

*f*

60 6

*mf*

62

*mf*

4  
66

16/16 9/16 12/16 7/16

69

7/16 3/8 7/16 11/16

*f*

73

4/8 9/16

*ff*

76

pizz. 7 c.b. *p*

82

pizz. 2 2 c.b. *mp*

88

pizz. c.b. *p*

94

c.b.

mf

f

5

99

pizz.

f

108

8

pizz.

c.b.

p

mp

113

p

mp

117

mf

122

pizz.

128

9

c.b.

*poco f* *f*

*mp*

130

134

137

*mf*

141

10

*ff* *p*

145

*mp* *mf*

148

*ff* *mp*

152

*f*

155

*mf*

159

*f* *mf*

163

*ff* *fff* *p*